

CAR BBEAN INDUSTRY PROJECT

24-hour collaborative tech sprint



ABOUTUS Brainstation, Team Coco



Alejandro Malagon Diaz

Software Engineer (the bridge)



Anthony Suarez

Software Engineer (back-end)



Brianna Pages

UX Designer (research, wireframing)



Emmanuel Osmann Project Manager



Graciela Manzanares

> Software Engineer (front-end)



Judina Amazan

UX Designer (research, copy & prototyping)



AGENDA

1) Why are we here 2) Problem Space 3) Problem Statement 4) Secondary Research 5) Initial How Might We

6) Proto Persona 9) Prototype & Demo 10) Conclusion



- 8) Current Site Perspective
- 7) Revised How Might We

WHY ARE WE HERE?

Solving A Problem

- "New-to-cruise"
 - Have **never** been on a cruise before
 - Have **limited knowledge** of cruising
 - Are **curious** to learn more about it as a vacation option





PROBLEM SPACE

Limited understanding of cruise product and lack of understanding of common cruise terminology causes confusion and frustration during the cruise shopping experience. This results in potential customers jumping around the website looking for information, therefore increasing apprehension to continue with the process.

85% of people have never taken a cruise, which represents a remarkable upside potential for this sector. Our goal is to find a solution to help attract, convert, and retain "new-to-cruise" potential customers.



PROBLEM STATEMENT

Confusion and frustration arise for customers due to their limited understanding of cruise products and terminology, causing disorganized website navigation and hesitation to proceed.



SECONDARY RESEARCH

85% ***

U.S. citizens have never taken a cruise

80% ****

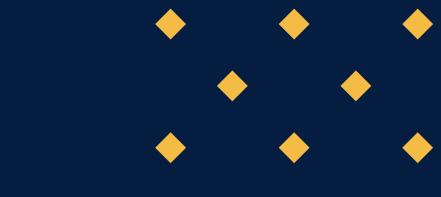
User their mobile device to shop



INITIAL HMW?

How might we offer learning opportunities and deliver a unique shopping experience for our **"new to cruise"** customers that inspires confidence in their purchase?







"I would love to go on a cruise but I don't even know where to start"

PROTO PERSONA MEET LUCIA

Bio: Lucia is a 35-year-old mother of two children, ages 8 and 10. She works as a marketing manager in a small company and loves spending quality time with her family. Although she's well-traveled, she has never been on a cruise before and is excited about the idea of exploring new destinations while enjoying a relaxed vacation with her family.

Pain Points:

- Does not like to see so much information at once
- Have limited knowledge of cruising

Motivations:

- Enjoys a vacation with her kids with
 - assurance
- Are curious to learn more about it as a
 - vacation option



Behaviors:

- Has only vacationed instate
- More likely to book if they family packages

REVISED HMW

How might we empower parents looking to travel with their children book their cruise with confidence?

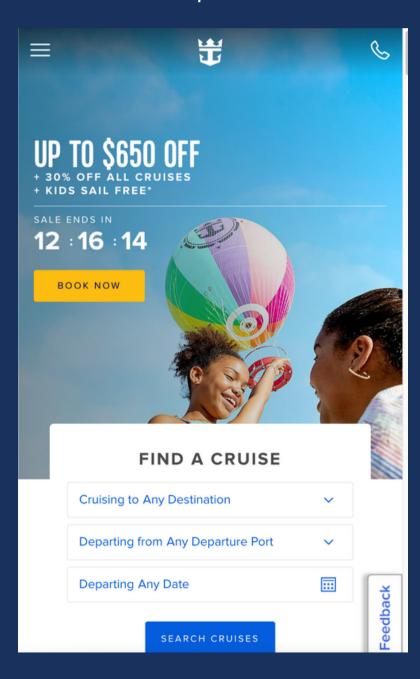






CURRENT SITE PERSPECTIVE

Hero Image looks too promotional



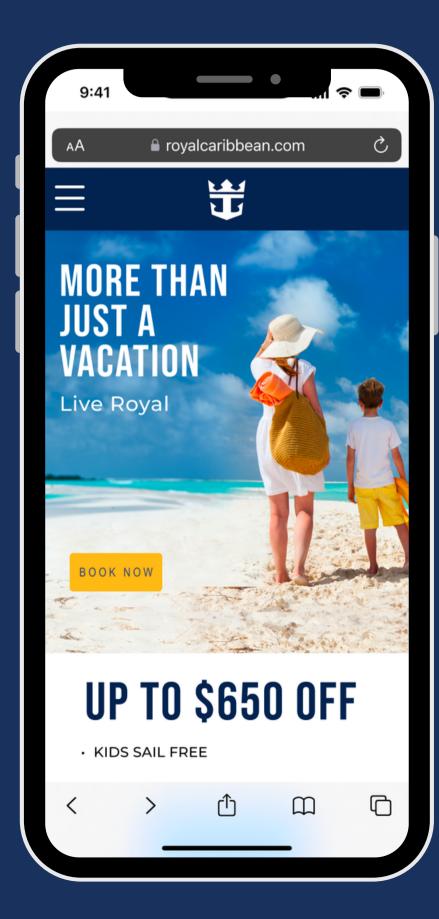
岦 S \equiv UP TO \$650 USD OFF + 30% off all cruises + Kids sail free* Sale ends in 12 hrs 15 mins 34 secs Exclusions apply All Filters Cruise dates v Departure Port 🗸 **Cruise Search Results (616)** Currency: USD Sort by: Recommended ~ <u>رئ</u> Includes Holiday Cruises **3 NIGHTS** Bahamas & Perfect Day Cruise 位 Freedom of the Seas

Filter Screen Information overload & and lack of personalization on

| All Filters | × |
|------------------|---|
| Cruise Dates | > |
| Departure Port | > |
| Destinations | > |
| Number Of Nights | > |
| Ships | > |
| My Offers | > |
| | |



PROTOTYPE





Please we encourage you to follow along!



KEY LEARNINGS:

1. Learning to transition from visuals and aesthetics. (frontend), to functionality (baack-end) 2. Continuous communication leads to seamless work flow 3.Software Engineers learning to workaround challenges to match UX Designer's Hi-Fi wireframe

NEXT STEPS:

Develop and implement UI

Incorporate real time feedback



Quality Assurance

THANK YOU

FOR COMING



APPENDIX:

1.Royal Caribbean website

2.https://careers.royalcaribbeangroup.com/royal-caribbean/

3. https://cruising.org/-/media/research-updates/research/consumer-research/2018-cliatravel-report.pdf

4.https://www.windrosenetwork.com/The-Cruise-Industry-Demographic-Profiles.html